

العقبات في تحقيق الأهداف بين (الاستحقاقات والعقوبات)

دراسة في رواية الخيميائي للكاتب باولو كويلوا

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الملخص:

لتحقيق كل هدف في الحياة كبيراً كان أم صغيراً عقباته، فهناك من العقبات ما تمنع تحققه، لكن كل منا يري العقبات وفق فهمه للحياة ومستوى ادراكه وثقافته وطبيعة البيئة التي ينشأ بها، والدين الذي يعتنقه ويحكم سلوكه، كما أن لنضجه في الحياة الأثر الكبير في ذلك. فالبعض يراها عقوبات أو أداة للاستسلام في الحياة، لكن البعض الآخر يأخذ هذه العقبات كأداة تدفعه للأمام لإنجاز ما كان يصبون إليه، لذا يمكننا القول بأن الانجازات المختلفة للبشر تأتي من رؤاهم المختلفة للحياة وعقباتها ولتعامل معها.

في الورقة البحثية هذه سنقرأ في البدء بعض الدراسات السابقة لرواية " الخيميائي " أو بعض التحقيقات، فبعضها مختلف وبعضها الآخر متشابه في المعنى الظاهري لكن ليس في عمقه. لذا امتداداً فيها سنرى رأي نفسي حول ملاحقة الأهداف الشخصية في الحياة، وكيف نتعامل مع العقبات، لنسافر بعدها للأرض العربية حيث أحداث وشخوص روايتنا تنتقل من اسبانيا إلي صحراء العرب وصولاً إلي أرض مصر.

وحيث نهتم بجغرافيا الرواية فلا بد لنا من التعامل مع البيئة والخلفية الدينية لهذه المنطقة، وهي الرأي أو القصة المذكورة في القران الكريم ووجهة النظر ببعض القصص لأنبياء مختارين فيه، وكيف تعاملوا مع صعوبات الحياه وإن كانت أوامر إلهية، وفي النهاية سيكون الاستنتاج الذي فيه نحدد لك بأنك يجب أن تحقق أحلامك في الحياة رغم صعوبتها، فكلما كان هدفك قيم كلما وجدت أمامك صخرات.

إن تحقيق الأحلام ليس خيالاً وإنما بالأفعال، فالكون سيتأمر معك لتحقيق أهدافك إذا قدمت سعيك وطاقتك وعملك الجاد.

لا قوة في الأرض تمنع عنك أحلامك وتحقيقها سواك فأبدأ تحقيق أهدافك بفكرة ثم خطة وسعي لتصل إلي القمة، كيفما تفكر تحصل فانعكاس أفكارك وسعيك هو نتاجها حياتك.
الكلمات المفتاحية: (عقبات , هدف , باولو كويلوا, الخيميائي).

**Obstacles in Goals Achievement
among Entitlements and Punishments: A Study in the Novel of
The-Alchemist by Paulo Coelho
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Abstract:

No matter how great or little, there is a threshold for every mission in life. People interpret obstacles differently depending on their level of understanding, realization, and experience in life. Still, for some, obstacles function as a motivation to continue to operate toward their personal goals.

This study assuming to receive different treatment depending on the accomplishments
This paper, evaluates a range of prior studies of Paulo Coelho's *The Al-Chemist*, including some that vary and others that are shallower in nature, meaning that they do not go all the way to the source.

Then, will learn about the psychology of achieving one's life goals and overcoming challenges. Subsequently, this study follow proceed into an Arab configuration since the activity takes place in Arab countries spanning from Spain through the Sahara and on to the Egyptian city of Fayom and among Arab people.

This study is an attempts to address the issue of determination and never give up to fulfill your dreams, and simply imagining the achievement of dreams , that the universe will conspire to help you achieve your goals; no one, nothing, or no power in this world will help you unless you begin your journey from an idea to a plan and then an adventure of your life or we can see a personal legend that every human seeks to or finds God within themselves .

Keywords: Obstacles, goal, Paulo Coelho, The Alchemist

Introduction:

Many researchers wrote articles on Paulo Coelho's *The Alchemist* and in the course of their work, they have explored many aspects of the author. For example, they have written articles about dream pursuing, omen, science, happiness, and difficulty.

This paper, deals with studies that are comparable to, as well as distinct from, one another regarding *The Alchemist* Then we are going to provide the researcher perspective regarding the same subject.

In (Zindi and Danu 16 - 68) you may discover what true happiness looks like in their investigations. By the discoveries, which are, according to them, love of the protagonist's life, Fatima as love is food for the soul, the protagonist of the story reached his destiny in Egypt by the findings, which are according to them, love of the protagonist's life, Fatima, as love is food for the soul.

Finally, by not giving up on his goal to realize his ambition, he could make his life's work successful. In the same manner and mannerism (Prakash Thapa 55 - 59), Said that pleasure is found within ourselves, argued about making a step and letting the universe select its reward, and said that one should begin to follow their life's dream. You cannot fulfill your destiny without moving your feet, and the universe will welcome those who reach out to it with an outstretched palm.

Other researchers have taken these findings in a variety of different directions. (Irmawati and Irmawati 32 - 37)

Their dynamic literary approach, by their qualitative descriptive method, told us that life's issues can solved honestly and that our lives are fast, especially with the technology that controls everybody.

Hence, their advice for young people is all need to manage the mind and get every chance to be responsible for the choices and desires. In addition, they told that life is fast, especially with the technology that controls life.

While (Dream in Disguise 228 - 233) Take the novel's analysis in a different direction to get an entirely new perspective, such as the Marxist analysis of "dream in disguise." He claims that this interpretation is not the novelist's point of view about a personal legend, but rather that it represents the American dream and the ideology of capitalism. Therefore, for him, "dream of Santiago" is a metaphor, and "dream in disguise" is what it is.

From the researcher current perspective, tries to evaluate the novel from a psychological perspective, concentrating on how the human psyche craves things or fights to reconcile immediate goals with more long-term objectives. Satisfactions with convenience furthermore, a human beings should encounter the challenges or barriers in their lives as a tool to strengthen people, particularly young people. Even though we are on earth and not in paradise, newborn babies fall. As a result, every worthwhile objective in life comes with its challenges.

Life isn't superficial; you can't lock up your issues and hope that wishful thinking or magic will solve them for you, Since the main event takes place in the Arab desert adventure and the treasure that Santiago, the hero of the novel, follows is supposed to be found under the feet of the pyramid, and he falls in love with Fatima, an Arabic girl.

The study hypotheses:

The following are some presumptions made in this study:

- Is there a connection between the challenges that a person encounters and the level of success that they achieve?
- What is the relationship between frustration and success and failure in life?
- The location, where he observed outcomes between challenges and triumphs by completing the trip's mission, was a personal legend, uncovering the riches close to the pyramids.

Also, keep in mind that the higher a person's level of self-assurance in accomplishing their objective, the higher their likelihood of achieving that goal. With that in mind, the satisfaction can be presented.

Satisfaction VS Rigid in life's decisions:

Focus on long-term goals rather than short-term pleasures if you want to experience real contentment. In addition, Peterson mentioned in his book's seventh rule (Rule 7: Follow Your Objectives, Which Are Supposed to Be Meaningful More Than Convenient) Peterson believed that one should prioritize meaningful goals above convenient ones. (Peterson 372-375)

Because if a people give in to all of gratified wishes, it's possible that this will just be a fleeting urge rather than something that will benefit in the long run, as it's evident that life isn't simple.

Put a goal in front of the eyes that provides life a purpose to drive someone forward with insisting on pursuing ambitions. Sometimes short-term gratification of demands may be selfish and never challengeable. Cannot say it is a tragedy, but also cannot say it is a comedy. Pursue the purpose, and strike a balance in thoughts between passions and aspirations.

If an individual's give in to the desires and set lofty objectives for their self ,the universe will align it to help reach those goals.

After all, they truly did say well, that every single individual in this universe had to assume their responsibilities and positions, and the universe will assist you to the same degree that you assist yourself in accomplishing your goals. God fashioned us in this world to carry out his will. It is a process of cause and effect, but it is done in a way that is positive and practical. When you finally achieve what you have been working for, you get a sense of fulfillment. Putting up a battle in order to acquire what you desire.

In Paula Coelho's novel *The Alchemist* Santiago, the novel's protagonist, shows us imagination and determination starting from the intention inside the young shepherd's head to inform his parents, who at first reject the idea of leaving their amazing Andalusia with beautiful women, they are until sealing his flock's money to language obstacles that are Arabic rather than Spanish.

Santiago stays for a year working in a merchant shop, understanding desert language, sold his flock, eventually finds a way to communicate without his own language, It was observed in "Adaptive decision behavior" (Daniella and Stefano 3) that when the response of the person along with the condition task of variety and their judgment, assignment, evaluation, and their own decisions with different other choices for one single decision but also on their own choice can be changed with the current circumstances this what flexibility means ,who had the intention of getting his treasure, but within the time, he changed his first plan to adjust to unpredictable obstacles that showed up in his life as he worked in a crystal shop for one year, then he moved once again, also in the desert when war between tribes happened he stayed in the oasis for months, even in the oasis itself he made his adjustment and managed to live until he moved finally to Egypt. Who intended to get his treasure, but within the time, he changed his first plan to adjust with .

Therefore, when he made the decision to pursue his dream, he was met with a number of challenges; however, he never gave up, even after he found the woman he would spend the rest of his life with and had retreat desire attack him convinced that this was his treasure; however, with a little bit of reflection, he returned to his big dream and began his journey once more.

According to the research that psychologist Mary Hikini has conducted, although everyone is given tough tasks, some people perform more effectively than others in response to such challenges.

The question now is, what strategies do you have available to you to get through this? (www.bbc.com.worklife)

you need to join such a strategy in life if you want to achieve your goal; you need to focus on your goal; you need to be focused because being distracted isn't advantageous when focusing on your life goals, but the most important thing to keep in mind is that you need to develop your inner insistence on what it is that you want to accomplish. She does teach us various strategies, including one on how we would behave in real-world scenarios, but the individual's genuine reaction is determined by how much they want to achieve their objectives and how much she teaches us about how we would behave in such scenarios.

One of the most obvious reasons why this novel has sold like millions of books and been translated to many different languages depends on the Philosophy of the novel itself. I had already met many people who have read this novel, and not one of them says the same thing as the other because it speaks about everyone's needs: some need the freedom of decision to travel; others want the essence of the novel and personal legend; still others say it's about getting into the pyramids in this literary surface meaning; still others say it's about the material treasure.

Therefore, it is up to each reader to select one of the themes, situate it within the context of his own life or even his own requirements or comprehension, and then offer their opinion.

One of the most challenging battles in life is the one that takes place within us. When we are confronted with challenges, it makes us feel helpless and out of control; hence, the choice to go forth is the most challenging option.

According to the researcher, the purpose of this paper of study is to follow *The Alchemist* as a way to achieve a man's goals and his dealing with obstacles, as well as to determine how much determination it takes for a person to achieve his goals.

which may be lived with us but at least we need to try to take our part of a struggle in this life, to learn from anything that happens in this life or is created by God because everything made by God is a teacher, we can learn from a stone' animals, including humans, in all of their developmental phases.

Assuming that the author, who also observed about the book, delivered one of the fieriest speeches in this book

What's the secret behind such a huge success ?"The only honest response is that I don't know. All I know is that, like Santiago, the shepherd boy, we all need to be aware of our personal calling. What a personal calling? It's God's blessing. God chose the bath for you here on Earth.

When we participate in activities that make us feel energized and inspired, we are following our company's mythology .

However, unfortunately, not all of us have the guts to go for our own dreams. (Coelho 40)

Faith, persistence, determination:

During the course of Santiago's journey to fulfill his goal, he was exposed to a large number of individuals that might consider being "helpful factors." These individuals include King Salim, the crystal merchant, the Englishman, and the alchemist himself.

They were all a part of his journey, aiding , abetting and stimulating him to discover life more often, like the merchant who stayed with him over the course of a year and taught him the trade; they both required each other because Santiago expanded the trade to the merchant who taught him everything at the outset and also was friendly too, the alchemist who taught the secret of life, love as the best sensation ever, and one of the best relationships, Fatima's love, love of his life who explained, "But my heart is disturbed; it has its dreams; it gets emotional, and it's become passionate about a desert lady." "But my heart is unsettled." It raises questions for both of you and keeps me awake at night while I'm thinking about her. (Coelo 128)

If you work hard enough, we might just be able to realize your vision. God will help you by putting you in touch with people who are helpful to you and by putting you in touch with love so that you can become stronger.

The struggles that Santiago must endure in order to realize his ambition help him to understand the purpose of his existence.

The act of meeting new people or participating in novel experiences is what gives Santiago his sense of purpose in life. Love is the most important thing, and this is the most important element of this value. Santiago gets to know Fatima, and his feelings for her quickly develop.

The protagonist is a young shepherd who takes pleasure in his profession, and the plot resolves with the protagonist going back to the girl he loves. However, Santiago also places a high emphasis on the meaning that may be derived from one's life, as is seen by her perspective on suffering. In the course of his life, he

has encountered a great deal of adversity. The first step is to have a dream.

Because of all of these challenges, Santiago has the ability to accept any change that may have taken place in his quality. What we might not be aware of is that the times when we are able to overcome challenges or pick ourselves up and do something again in the hopes of performing it more successfully the second time around might, in fact, be our most valuable possessions.

Stylistic background in the alchemist:

Style may be defined as the manner in which language is utilized while maintaining the same context. The language patterns either selected by a single author, purposely or accidentally, chosen along with all of the other possible options is an example of literary strategy. To finish a stylistic analysis of Paulo Coelho's work *The Alchemist*, which is the most significant novel owing to its uplifting ideas and remarkable creativity, is the major aim of this study.

The piece possesses not only a unique narrative framework but also a substantial number of distinguishing aspects.

Because the research involves theoretical, analytical, and descriptive, the close reading text-based inquiry is now being utilized in the analysis of the book. The conceptual underpinning of this investigation is a stylistic model that is derived from Leech and Short's work.(Raulya 2019)

Linguistic and stylistic characteristics that been applied. Although the present study only looked at lexical and grammatical categories, they encompassed a wide variety of categories, such as figures of speech, coherence, and coherence, among others. However, the current study only looked at lexical and grammatical categories. A "hybrid strategy" was used by the researcher in the

course of the investigation. The data for the study came from secondary sources that the researcher obtained.

In the course of this inquiry, a method of sampling that was not random was used. Therefore, the researchers (Sarfraz 58 - 66) performed a stylistic analysis of the novel, and they revealed how academic readers could better comprehend the writer's use of multiple writing factors, as well as how meanings are formed from a particular novel to highlight its themes throughout the course of this study.

Overcoming obstacles of place, time in The-Alchemist by Paulo Coelho:

Reader will get the distinct impression that the author drew inspiration for his story and characters from aspects of Arabic culture, such as the desert, magic, and even tribal warfare, because the majority of the action takes place in the Arabian region, ranging from Al-Andalus to North Africa to Egypt. If you began reading this book without knowing whom the author was or where he was from, you would assume that the author is Arab because the majority of the action takes place in the Arabian region.

He reminds passengers who come from a variety of religious backgrounds, "My God is Allah, but any of you can swear with the God that you believe in," which is a clear appeal to acceptance and freedom of religion, before having his hero fall in love with a Muslim lady called Fatima, after the Prophet Muhammad's daughter's name, he translated a passage from the Quran that says, "God is able to heal all ailments." This was done before he had his hero fall in love with a Muslim woman named Fatima.

The author is a Brazilian who was born in Rio de Janeiro in 1947. According to research, he is well versed in Islamic and Arab cultures, in addition to his own creative and imaginative abilities. However, when discussing the complexity of the novel, we will focus on his greatness as a creative and imaginative individual.

The beauty that may create when two different worlds collide was captured in this artwork. He and his characters in the novel did so in order to demonstrate to us how calmly eastern and western civilizations can coexist with one another.

It was at this point in the story that Santiago and the merchant of crystal had their most significant talk on the subject of making the trip to Mecca, which is a desire shared by all Muslims because it is one of the five most important poles for their religion.

It is unclear why he has not yet traveled to *Mecca* despite the fact that he has spent the entirety of his life anticipating the trip there.

As a result, the trek to this location presents a conundrum for those who are optimistic. It does not take much of a conversation between a businessperson and a young man who is just starting out on his journey toward achieving his life's goals for the young man to learn that for some people, the joy is in the journey rather than in the destination; it is a journey of the soul, ambition, and desire.

Paulo Coelho deserves all the credit for it. Themes, faiths, ages, and cultural backgrounds all play a significant role in the story. In such a way aims to provoke thinking and interpretation in each reader, according to his or her individual preferences and level of comprehension of the human situation.

Conclusion:

To sum up, people who not fight for their goals and dreams in life, they definitely could led by others who had their own dreams and ways to achieve it. They could live others' lives since they follow their thought.

If a person afraid of failure, would never take the first move and never taste the success so, failed in the first steps is the first move in the way of success as the novel shows us through the

protagonist Santiago and his journey to achieve his goals to get the treasure in both of its side materialistic and spiritual found the treasure in the pyramids and his self as well.

Never give up means by force it is the way to success and would be definitely your companion; universe would conspire to help you as much as you help yourself.

Coelho's *the Alchemist* could seen is an epic not that the hero Paulo In this paper Santiago's character transmission from a child or dreamed young man to a person with full wisdom and experience.

Also in the study the novelist assuming that the pilgrimage in its religious factor it's a journey to find yourself as well, psychologically the stud finding that human being should determine their focus on their target and never give up especially long terms goals and satisfied with achievement despite the obstacles that face you through your journey, without obstacles never feel success value.

Among the finding of the study, Paulo Coelho link between the cultures and religious with his jenous mind and his amazing creativity as he is an Arjenyinian aman and christian wrot ,erige his piece of writing with Arabian,Islamic , beduan and tribal atmosphere to show us there s no different or limitation between cultures, religion with adreams , your dreams it's the assense of finding youself , aman withoud adream , aman without life or future .

Every human must be conscious that life is full of grief, difficulties, and pain. Santiago's personal legend shows how fate may work against a person's free will, accomplishment, and knowing the secret of life. Santiago's footsteps can teach us this lesson.

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